

# the COURIER

Vol. L(A) No. 16

CLARKE COLLEGE, Dubuque, Iowa

February 13, 1978

## Carter proposes \$1.2 billion to aid middle-income students

By Carol J. Frahm  
Editor

Another 15 to 20 per cent of Clarke's students may receive financial aid, if a plan President Jimmy Carter proposed last Wednesday is accepted by Congress, according to Sister Michael Geary, director of financial aid.

Carter's plan, aimed at helping middle income families, would add \$1.2 billion dollars to federal student assistance for 1979. His plan includes more grants, loans and part-time jobs.

Grants of \$250-\$1800 would be available to students of families with an income of \$15,000-\$25,000. Loans would be available to students whose family income ranges up to \$45,000.

Carter's plan is an alternative to a \$250 tax credit proposed by William Roth, a Delaware representative. The Senate has approved the tax credit three times, however the House has yet to vote on it. The tax credit would be given to all families and would increase to \$500 in four years.

Carter's plan is designed to help middle income families currently excluded from aid programs. Carter estimated 2 million students would be eligible under the new program, making a total of 5 million students eligible for 1979.

Carter cited statistics which show a 77 per cent increase in college costs in the last decade.

Geary who favors Carter's plan said, "Middle income families are the hardest hit. They do not qualify for the aid that is available, yet they do not have the resources to cover college costs themselves."

Geary called the plan a "good substitute" for the tax cut.

Under Carter's plan, the federally subsidized work-study program would be expanded.

Geary said she would be happy if the work-study funding were increased. She also hoped more students would become eligible for jobs.

The grants Carter proposes would be administered under the present Basic Educational Opportunity Grant program. The plan would add \$1 billion, making the total BEOG program \$2.16 billion for next year.

Geary said she thought Carter opposed the tax credit because "it

would not be sufficient aid to help those who need it."

Currently 60 per cent of all Clarke students are on financial aid. Financial aid grants to students range from \$200-\$3800. The average is \$1800. All tolled about \$800,000 in aid will be awarded to students this year, according to Geary.

Carter said he would not accept both programs. Carter's plan is subject to House and Senate approval.

Federal assistance to students would total \$5.2 billion for 1979 with the \$1.2 billion addition.

## AAC recommends econ, accounting be retained as individual majors

by Anne Ely  
Staff Writer

The Academic Affairs Committee (AAC) voted unanimously to retain economics and accounting as individual majors at its meeting Feb. 6. The vote followed recommendations from an ad hoc committee assigned to study the status of the two programs.

Economics, as suggested by the sub-committee, will remain largely a tri-college program. Accounting majors can expect to have most of their classes at Clarke, since the sub-committee report shows that accounting is more in demand as a major than economics. Committee chairperson Bob

Evanson said of accounting, "It is one of those rare fields in which demand exceeds supply."

The ad hoc committee, composed of Evanson, Peg Sniesrud, Pat Folk, Rene Manning and Deb Jasper, also recommended that the two programs fall under the administration of the department of management and computer sciences, should that department be finalized. AAC voted to pass that decision on to President Meneve Dunham and Sister Sheila O'Brien, academic dean.

Recommendations were made by AAC members and ad hoc committee members that advising students in accounting and economics be kept separate from the department administration. This would permit students to have advisors in their individual major, even if the department head is not part of that major program.

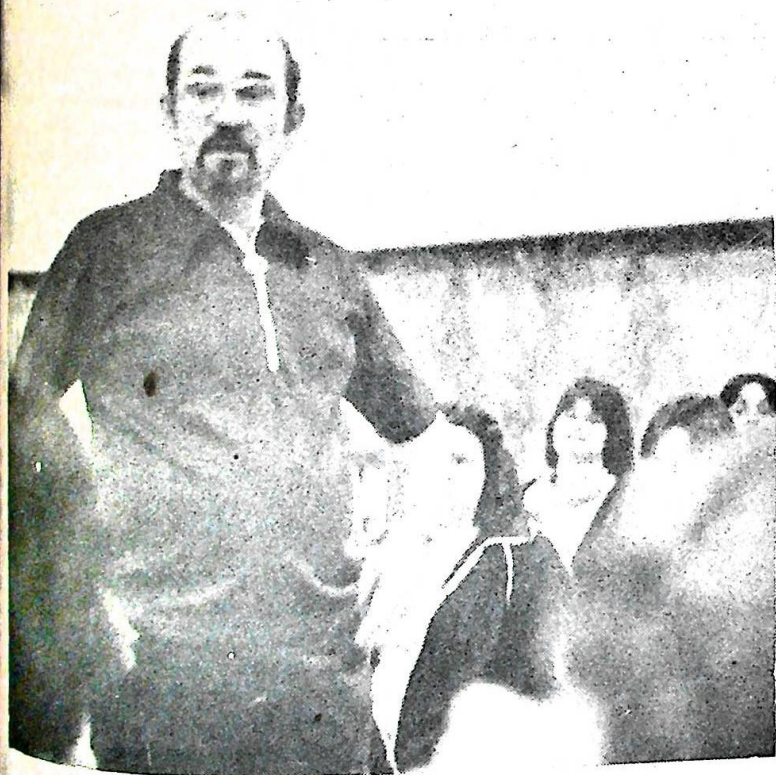
Supportive comments for the retention of the two majors centered

Feb. 19 at 1:30 p.m. and Feb. 21 at 4:30 p.m. Students and faculty will introduce Stafford's poetry and his theories about writing poetry, as well as share in the reading of some of his work. Persons who would like to read his poetry are asked to contact Barb Ressler or Sister Jane McDonnell.

This year Stafford, a professor of English at Lewis and Clark College in Portland, Oregon, will make Clarke his first stop on his annual winter lecture tour. He has recently published his seventh book of poems, *Stories That Could Be True*.

Originally from Kansas, Stafford received his B.A. and M.A. degrees at the University of Kansas and his doctorate at the University of Iowa. From his midwest background, Stafford writes about nature in the mid- and northwestern states.

Stafford's other poetry collections are, *Someday, Maybe, Going Places, Allegiances, The Rescued Year, and West of Your City*.



Paul Salamunovich, a well known conductor from North Hollywood, was guest conductor at the 7th Annual Choral Festival sponsored by the Music Department Feb. 24. Some 300 students from 31 high schools in the tri-state area participated.

## Shuttle bus overloaded

Some students have been without transportation between campuses because of the 17 passenger limit imposed on the tri-college shuttle bus.

Jill Schroeder, shuttle bus driver, imposed the limit because she could be ticketed for allowing more riders than the capacity of the bus. She consulted Loras College Business Manager Virgil Blocker before limiting the bus to 17 Feb. 2.

According to Schroeder she has had as many as 30. Capacity of the bus is 15 including the driver. Schroeder felt 17 could be carried on the bus comfortably.

Schroeder has been leaving when there are 17 passengers. She has left as many as four students behind in one run. Because she leaves when the bus is full Schroeder said she may be leaving others behind which she does not know about.

Clarke students Shelley Vician and Bev Schroeder, who have a class at Loras, wrote a letter to President Meneve Dunham and Sister Sheila O'Brien, Clarke's representatives on the tri-college executive committee.

O'Brien, who said she knew of no other problem except that of Vician and Schroeder, said temporary provisions for transportation would be made until the tri-college committee could discuss the problem. The committee meets tomorrow.

O'Brien said that temporarily college cars would be used to transport students.

According to O'Brien in the past the problem of overloading has resolved itself.

The bus driver is an employee of Loras College, although Clarke, Loras, and UD share the cost of the bus. The bus makes two trips to each campus every hour.

## Show honors bad taste in mass produced art

(CCSNS) — The Kitsch Art Show, "A Homage to Bad Taste in Art," will be displayed from February 6-24 in the Solarium.

Kitsch art is high art brought low for consumption," Sister Carmelle Zerdin said. "It is art that loses its meaning through being mass produced for mass culture."

The show will focus on the misrepresentation and commercialization of fine art. It will feature an indefinite number of works derived from masterpieces since Kitsch art is an abuse of the real interpretation of a masterpiece, according to Sister Carmelle. She described these works as being changed from the original through scale, size, color, background, and environmental influences, to suit sentimental needs of our

modern day culture." Some of the works to be presented are 12 misinterpretations of the "Last Supper." There will be a copper relief version, a version of the Last Supper on a candy bar, one paint-by-number version, another version where the figures are rearranged and another showing the apostles shaved. The show will also feature abused versions of Burer's "Praying Hands," in the form of bookends, earrings and a decoupage plaque.

A Kitsch reception was held Monday, February 6. The public was invited to come dressed in bad taste.

The art show was developed by the art department for the popular culture series the cultural events committee is sponsoring.

## Student forum planned

An opening student meeting to discuss student representation on the Board of Trustees, payment of stipends to student officers, and collection of Clarke Student Association dues will be scheduled early next weekend.

The decision to have the meeting was made by the Executive Council at their meeting Feb. 1. All three topics have previously been discussed by the Council.

Executive Council tabled approval of the on-campus life budget until its next meeting. The board did approve expenditures of \$1358.92 for social board, off-campus life, Phoenix and RAP. Social Board received \$975 for second semester, \$120 for

off-campus life, \$221 for Phoenix and \$42 for RAP.

Approval of the on-campus life budget was postponed because no activities were scheduled for residents of Mary Benedict Hall. Said Sister Therese Mackin, ex-officio member of Executive Council, "I believe you should table the budget in a last effort to schedule some event; I don't think the residents of Mary Ben should be deprived of the opportunity to share in CSA funds because of the lack of communication of those in charge."

Executive Council also received a report on the dance marathon for Cerebral Palsy scheduled for March 10-11.

## Invitations mailed for parents' weekend

Invitations for Parent's Weekend, Feb. 25-26, were mailed to all student's parents last Monday. Reservations are due Feb. 21.

The schedule for the annual event includes a 1 p.m. welcome by Dr. Meneve Dunham; following it parents will be able to meet with faculty members. At 3 p.m. slides of the Clarke-Loras Singers' tour to India will be shown. From 9-12 p.m. there will be a party in Mary Jo Dining Room.

Two liturgies, one at 5 p.m. Saturday and the other 10:45 p.m. on Sunday will be offered.

Following brunch on Sunday par-

ents will have the chance to meet with Dr. Dunham. A piano recital at 2 p.m. by Senior Meg Koller will conclude the activities.

Co-chairpersons of Parent's Weekend Committee are Kathy O'Flaherty and Karen Volz. Committee members are Lisa McCarthy, Sheila Doyle, Paula Puls, Sally Feehan, Margaret Doyle, Ann Houghton, Lisa Teel, Sister Carolanne Miles, Sister Therese Mackin, and Sister Bertha Fox.

Students are invited to take part in the weekend whether or not their parents attend. Volunteers will be needed to help with preparations and clean up for the Saturday party.

## No Courier Next Monday

Courier will not publish next week because of the Tri-College free day. The next issue will be Feb. 27.



# Opinion

## Faculty evaluation needed at mid-term

Clarke students are evaluated several times or at least twice during a semester — at mid term and at the end of the course. Instructors however are evaluated at the end of the semester. This end of the semester instructors evaluation benefits future classes, not students in the course.

According to the Faculty Senate approval of Sept. 19, the instructors evaluation forms are distributed and collected by a designated student. Class participants are given 15 minutes to complete the forms which are then sealed and delivered to the computer center for processing. Instructors receive the forms and a summary sheet only after they file final grades for their courses.

Instructors evaluation is conducted so that teachers can continue or improve their performance; it is held at the end of the semester so that students will fill out the forms freely.

During the semester students may (or may not) encounter difficulties. But the only avenues they have are talking to their instructors or approaching higher authorities. Obviously, some students shy away from such a recourse.

To benefit class participants, instructors evaluation should also be held at mid term with the instructors receiving only the summary sheets to negate any reservations.

The COURIER urges the implementation of a mid-term instructors evaluation as it will benefit both students and their instructors.

## Flexibility leads to job success

Diversity and broad-based backgrounds will be the keys for potential job-seekers in the communications field, according to Charles Ellis, journalism department chairman, in his "Careers in Communications" lecture Thursday night. Seventeen students attended the lecture, delivered jointly by Ellis and journalism instructor George R.R. Martin.

Especially since Watergate, said Ellis, communications has been one of the most popular areas of study in American educational institutions. As of January 1, 1977, there were 64,000 journalism students in the United States. "That's more journalism students than there are journalists," he said. "Everyone wants to grow up to be Robert Redford and Dustin Hoffman." He added that 42 colleges and universities have over 500 undergraduate journalism students. Despite the overwhelming number of potential journalists competing for jobs, however, Ellis said that the growing technology of the field promises to open up more job opportunities as time goes on.

The two basic approaches to communications training before actual on-the-job experience are through trade schools and liberal arts programs, Ellis said. "At a trade school, you're trained for a specific job and that's the only job you can handle when you get out."

The liberal arts approach, however, focuses on the abstract and the general, thus making a person more flexible for a job, he said. "At a school where you're learning about communication, the atmosphere should not be an exact duplicate of what really goes on at a TV

station or a newspaper. There should be room for experiment, room for failure — assuming you learn from your mistakes."

Ellis offered advice on going about the actual job search, once the academic training is completed. For those interested in broadcast careers, he said, it is generally advisable to gain experience at a local level, rather than trying to break in to the major networks right away. "If you work at a local TV station, you do everything. You are less specialized. This gives you the experience to move up the ladder. If you do a good job at the local level, people will notice that."

Two national trends are increasing the growth of the communications field, Ellis said — the expanding of business, allowing for more opportunities in corporate communications and public relations, and an increase in leisure time. "Machines are doing much of our work now, and most of us use this

**COURIER CAUCUS**

Dear Editor:

An editorial in the January 27 COURIER advocating a student member of the Board of Trustees says, "... the Board is distant and unapproachable." I am curious about the basis for that statement.

It cannot mean physically distant. Five trustees live on campus, two of them in dormitories. It is true that some of the others are in distant ci-

ties; it would seem sensible to me for students wishing to communicate with the Board to approach one of those they see every day rather than the one in San Francisco.

On the other hand, the Board is "unapproachable." What does that mean? Is it a comment on the personalities of the members? I would rank some of them among the friendliest people I know, but maybe I don't know them as well as I thought. Or, is this a problem of not being able to contact them on the phone or make appointments to see them? If this is the case, have they been informed of the difficulty?

Can the problem be one of inertia on the part of students? Have they not bothered to learn who the Trustees are and to tell them what is on their minds? Will having a student trustee cure inertia? If so, I am entirely in favor of the change.

Mary A. Healey, BVM

(Editor's note: Letters expressing reader's opinions are welcomed. Letters should be signed and no longer than 500 words in length. The author's name may be withheld upon request.)

If you meet a girl with a far away look in her eyes, it's probably Paula Puls. She has that look because she's thinking about the past semester, which she spent studying in Spain.

Paula left for Madrid in August where she attended St. Louis University's Spanish campus. She was one of about 90-100 students, most of them American. Paula said her first days in Spain were frustrating because of the culture shock she experienced. She compared it with a student's first few days in college, except for her adjusting was a little more difficult because she was experiencing a new culture as well as a different language.

One of the things Paula found most trying were the siestas, a nap, which the Spanish people take in the afternoon. Paula said, "At first, they drove me crazy." But she quickly adjusted, sometimes now she finds herself sleepy in the afternoons, ready for a siesta.

Afternoon siestas meant staying up later. One of the places Paula liked to go in the evenings were the mesones. She describes them as "dark and old". They had flamenco dancers for entertainment. She liked them because they were "old Spain".

There were also discotheques, which Paula said are nicer than any she has seen in the U.S.

Paula lived in a residencia, which she describes as a cross between a dorm and an apartment building. Both college students and working girls lived there. She shared a room with a Spanish girl.

With no desk in her room, Paula had to go elsewhere to study. Sometimes she would go to the Burger King to meet Anne Casey, another Clarke student in the program. The two would study there. Said Paula, "you learn to block out the noise."

Paula carried 17 credits, including courses in Spanish art history, Latin American history, political science, and Spanish literature and grammar.

The attitude of the school's director and faculty, according to Paula, is that students are there to do more than study. Paula said she had to study less but she found finals harder. She compared one of her finals to writing a five page paper in two hours.

Some of Paula's classwork involved trips to museums and art galleries, such as the Prado, a national museum of painting and sculpture.

On weekends Paula travelled outside of Madrid. She made trips to Cordoba, Sevilla, Granada and the Rock of Gibraltar.

## 'Stranger' typifies Billy Joel

by Anne Ely

Billy Joel's latest album, "The Stranger", released last month by Columbia Records, exemplified Joel's versatility and excellence as a lyricist, pianist, and vocalist. Alternately thoughtful, playful, and probing, the LP demonstrates varied moods and styles, resulting in a well-done musical production.

The currently popular single, "Just the Way You Are", is one of the highlights of the album, with its reflective lyrics and good combination of electric keyboards, acoustic guitar and percussion, with intermittent passages of saxophone. Joel excels in this slow, mellow type of song, as can also be seen in "Vien-na" and "She's Always a Woman". The latter features a beautifully ex-

ecuted piano accompaniment, with Joel's velvety tenor voice at its best.

Several selections offer a subtle social comment, most notably the title cut. The structure of "The Stranger" parallels its message, with a soft, thoughtful piano introduction with haunting whistling instilled of vocals. This is followed by a fast-paced vocal section containing such thought-provoking lyrics as "Did you ever let your lover see the stranger in yourself?" The transition from slow and mellow to fast and hard-driving is rather jolting, a problem that also occurs in "Scenes from an Italian Restaurant."

The use of different instruments is a refreshing change to ears used to recordings of nothing but gui-

tars, keyboards and drums. Accord-ians, clarinets, flutes, and saxophones are frequently featured, and their appropriateness and musical excellence are another plus for "The Stranger."

The most serious flaws in the album seem to culminate in one song, "Everybody Has a Dream." The lyrics border on triteness, and for some reason, Joel's voice sounds more like Lou Rawls than Billy Joel. The background vocals used here are inconsistent with the rest of the album.

On the whole, however, "The Stranger" can be considered a worthwhile musical purchase, and rates well above most of the garbage currently frequenting the

## Puls adopts Spanish culture

Paula saw the Rock of Gibraltar only because she and her companions stayed on the wrong train on their way to Sevilla. Not realizing it, until it was too late the girls were forced to spend the night in Algeiras, which Paula calls a dirty town with nothing but three hotels.

During one break Paula flew to the island of Mallorca off the Spanish coast in the Mediterranean Sea.

Said Paula, "The Spanish people are slow, but they don't talk slow. They don't have that mad pace that Americans tend to have."

Paula was forced to speak the language not only to make herself understood, but also because she was under contract to do so. All students on the St. Louis campus sign a contract binding them to speak Spanish while they are there. If they violate it, they are sent home. Paula said no one was sent home, but a few students were fined.

Said Paula, "When Father Sullivan (director of the school) wasn't around you didn't necessarily have to speak Spanish."

Once during the semester Paula got to call home free. Paula heard about a phone booth, which allowed callers to dial anywhere without charge. Paula had to travel across town and wait several hours in line, but she got to talk with her mother.

When Paula first got to Spain she had trouble with the phones because almost everyone was different; she would learn to operate one and the next one would work differently.

Said Paula of those early days, "You had to get up enough courage to say 'I'm going to go out; I'm going to learn how'."

If you ask Paula what she misses, she will tell you "everything". She said she can't separate one thing out from the whole.

Paula was candid when she said, "I would go back tomorrow on the next plane."

**Food writing**  
When Rita Holmberg writes, she likes to think as if she's chat-ting with her readers.  
The part-time Foods/Nutrition major doesn't believe in talk-ing recipes and food-related topics either. When she writes, Holmberg stresses clarity and accuracy.  
"You can't assume any level of knowledge or degree of sophistica-tion," according to the Dubuque native. "You have to make it very understandable."  
It is important to be sure the copy is "foolproof". "When you make a mistake, 25 million readers make a mistake," Holmberg said, "you don't make one mistake — you make 25 million."  
Holmberg's interest in writing was influenced from Clarke in the nursing program at Johns Hopkins Univer-sity. She taught in the nursing program for a year before going to work for Armour Meat Company in Chicago. There she was responsi-ble for all editorial material. Holmberg stayed with Armour until the early 1960's when she joined an advertising agency, McCann-Erickson, writing copy for products such as Peter Pan peanut butter.  
That job led directly to the posi-tion of food editor of *Better Homes and Gardens*. Her post re-quirement for her to be tuned in to what was going on ahead of time, since she had to plan her articles a year in advance.  
Before returning to Dubuque in 1975 to care for her father, Holmberg worked as director of home economics for a flour mill-ing company, Peavey Company, in Minnesota.

**Phoenix hun-yields studen-**  
(CCSNS) — "I felt a little conspi-cuous but I was glad I had steak in-stead of rice," Maxine Kollasch said of the Hunger Roulette Banquet held by Phoenix last Monday even-ing. The banquet was intended to make people aware that one third of the world's population is underfed.  
Out of the 63 who signed up, 48 persons attended. The 18 who picked up the tickets marked 'H' were serv-ed a lavish meal of steak, shrimp, corn, french fries, salad and dessert with regular silver and china plates. The remaining 30 had rice with veg-etable sauce served on paper plates with plastic forks.  
People got different kinds of meals not because some of them de-clined any better, but simply be-cause they were lucky. It is equally likely that some nations in the world have a much better than others.  
"I was glad I got the rice because I had the steak I would have felt bad," said Paula Koellner. Kathy Meyer, who also drew the rice card, commented that real life

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**COURIER**

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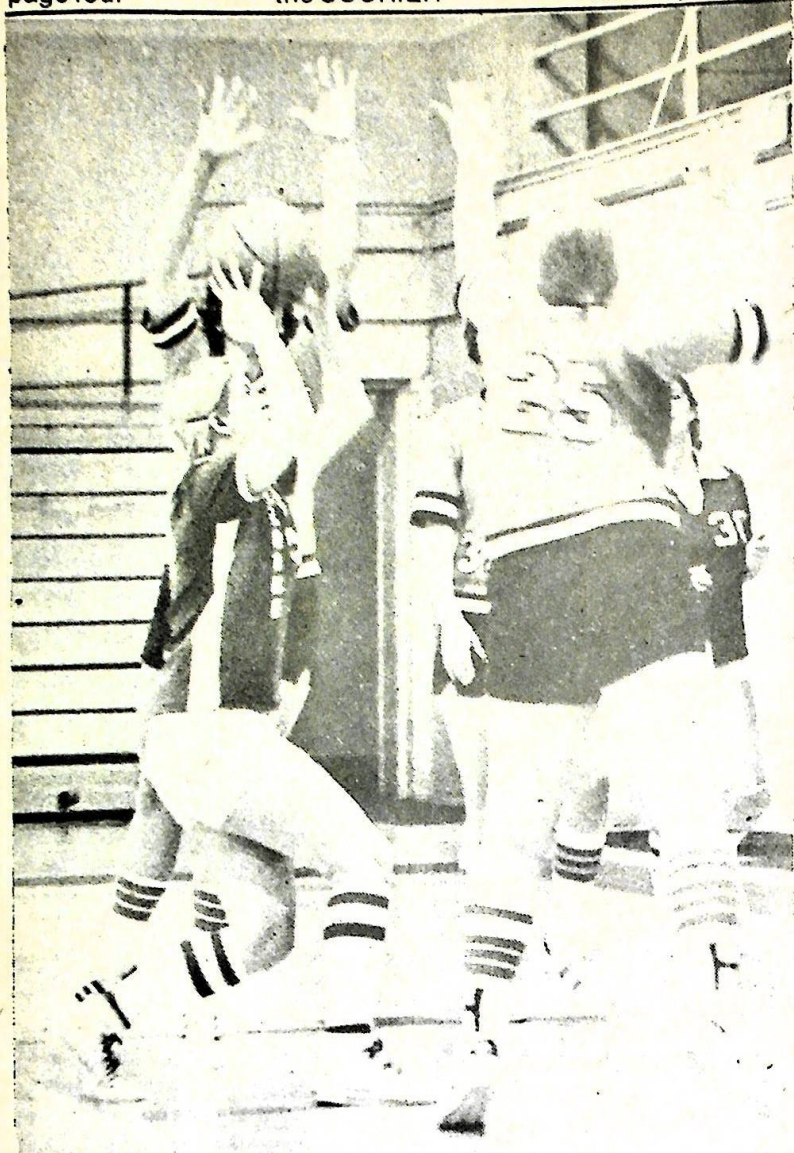
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Cindy Schnier drives for the basket in Monday's game against Highland Community College. The Crusaders lost 70-47. Clarke plays Loras tonight at 7:30 in the St. Pat's Grade School gym.

## Crusaders defeated twice record drops to 3-11

The Crusaders' poor shooting and offensive rebounding helped Highland Community College down Clarke 70-47 last Monday night.

With starters Peg Smith, Annette Reiter, Anna Kopke, and Sherri Hyde each scoring a basket, Clarke jumped out to an 8-0 lead, holding Highland scoreless until the 16:42 mark. In the next seven minutes Highland scored 14 unanswered points and pulled ahead to stay 14-8. The Freeport, IL school stretched their lead to 15 points, 29-18 at the half.

The Crusaders never came any closer than 13 points, 31-18, in the second half. Clarke never threatened in the second stanza as Highland opened their lead.

Fouls plagued both teams in the second half. A total of 15 fouls were whistled in the first half compared with 33 in the second. For Clarke Cindy Schnier, Hyde and Kopko fouled out. Highland's leading scorer Deb Scott annexed five personals. Reiter and two Highland players each had four.

Both teams shot 50 per cent from the freethrow line, although Clarke

had no attempts in the first stanza.

Highland outrebounded Clarke 40-27. Clarke had only one offensive rebound in the first half and four in the second half.

Deb Scott of Highland lead all scorers with 23. Clarke's Annette Reiter tallied 20; Sherri Hyde chipped in 13. Paula Miller and Terry Korth added 16 and 15 respectively for Highland.

From the floor Clarke shot 25.7 per cent while Highland connected on 40.4 per cent of their shots.

The Crusaders record dropped to 3-11. They take on Loras tonight.

	fg	ft	pf	tp
Clarke	0	0	1	0
Hyland	1	1	5	3
Kopko	0	0	0	0
Kloser	0	0	1	0
Edens	0	0	1	0
Reiter	7	6	4	20
Hyde	4	5	5	13
Schnier	0	1	5	1
Smith	4	0	3	8
Brennan	1	0	2	2
Totals	17	13	26	47

	fg	ft	pf	tp
Highland	7	2	2	16
Miller	2	5	4	9
Dixon	2	2	1	6
Thompson	2	1	4	15
Molitar-Korth	7	1	3	5
Grinden	2	1	3	5
Scott	9	5	5	23
Kenney	0	0	3	0
Totals	29	16	22	74

### Marycrest downs Crusaders 71-40

A weak offense caused the Crusaders to be defeated 71-40 by Marycrest, Saturday, February 4 at Davenport's Palmer Auditorium.

The accurate shooting and speed of the Marycrest team added to the cause of Crusader defeat. Everything the Crusaders tried fell through. Annette Reiter was the high scorer for the Crusaders with 18 points.

	fg	ft	pf	tp
Clarke	0	0	0	0
Hyland	0	0	0	0
Kopko	1	0	0	2
Kloser	0	0	0	0
Edens	1	0	2	2
Enzler	2	1	0	5
Reiter	0	0	2	18
Hyde	1	1	3	3
Schnier	2	0	3	4
Smith	3	3	3	4
Brennan	0	0	1	6
Marycrest	0	0	5	0
Larkin	1	0	1	2
Green	1	0	4	2
McDermott	1	0	0	2
Schiffke	5	1	5	11
Cunningham	10	0	2	17
Wexter	7	3	1	20
Breeden	1	4	0	6
Hamann	7	0	1	4
Madison	3	1	3	7

### Fund drive collects \$58,000

The Annual Clarke Thrust (ACT) drive has collected over \$58,000 to date. Sister Carolanne Miles, assistant director of development, feels that the goal of \$60,000 will be reached by the end of the drive on May 31.

The ACT drive is put on each year by the Clarke Development Council. William Kruse, chairman of the First National Bank, is chairman of the 1977-78 drive.

Sister Carolanne is pleased with the drive and feels that its success can be partially attributed to Kruse's leadership.

The drive has three luncheon meetings throughout the year, one in the fall, one in the winter and one in the spring. The winter meeting is scheduled for March 2.

The drive gets contributions from Dubuque businesses. In the past ten years over a half of a million dollars has been collected.

### RAP gets six new members

Six persons joined Reach Another Person (RAP) at the sign-up held last week to give a chance to persons who had not signed up the first semester.

"The results of the sign-up were due to a lack of publication," said Teresa Mori, who is nevertheless pleased with the outcome.

RAP connects student volunteers with social service agencies in the Dubuque area. Among the several RAP concerns are: giving time to the elderly; Saint Vincent de Paul and Project Concern; the Buddy Club; babysitting for Vietnamese families.



Peg Smith passes the ball off as she drives up court in the Highland game last Monday. The game was the second for Smith this semester, since recovering from surgery.

### SPORT BRIGHTS Sports related magazines needed in Clarke library

The Clarke library has 540 magazines, only two-three dozen are popular magazines and none are related to sports.

According to Sister Kathleen Mullen, head librarian, periodicals are purchased based on recommendations and requests made by faculty and staff members. She said one of the reasons there are no sports related magazines is that there has not been, in recent years, a physical education program or emphasis on this campus.

The reasoning behind so many department related magazines is that Clarke's library is of an academic na-

ture. For a person to get the full benefits of an academic library there should also be periodicals available for general knowledge and leisure reading. Included in general knowledge and leisure material would be those that are sports related. A large part of the social life of today's society focuses on or around sporting activities. Sport related events also parallel the concern for physical fitness in society.

The opportunity to read an occasional sports related article adds to a person's knowledge of current events as well as personal knowledge.

### Player of the Week



Freshman Sherri Hyde has been named player of the week after her outstanding performance against Highland Community College last Monday. In that game she scored 13 points and made 7 steals. Her season totals stand at 101 points, 40 steals and 45 rebounds.

### around the dubuque colleges

Maryjo Douglas and Debbie Griessinger are presenting a Junior Invitational Art Exhibit through February 25 in the Mary Josita concourse. The show features art forms such as reverse batik, drawings, prints and lettering.

Juniors Karen Thompson and Michelle Dierckx will present a joint piano recital on Friday, Feb. 24 at 7 p.m. in the Music Hall.

The Clarke-Loras Singers will present their annual spring concert at 8 p.m. February 25 at Five Flags.

Meg Koller will present her senior voice recital at 2 p.m. on Sunday, February 26 in the Music Hall.

Valengrams will be sold today and tomorrow outside the cafeteria during the dinner hour. The valengrams, which are being sold jointly by the freshmen and sophomore classes, will be delivered to any of the three Dubuque colleges.

Paintings by Carl Johnson are being shown through March 4 at the Fourth Street Gallery.

Mary Ann Frommelt has joined the Cultural Events Committee as a representative at large.

There will be a '50's dance from 9-12 p.m. in the Union, Feb. 24.

### Classifieds

#### PERSONAL

A MESSAGE OF GREAT INTEREST — Happy Birthday Mary Jane!!!

#### RIDE NEEDED

Ride needed to Minneapolis, MN next Thursday, February 16. Will share gas costs. Call 588-6571.

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AAC to vol  
Bachelor of Science degree  
offered at Clarke if the AAC  
Affairs Committee (AAC)  
at its March 6 meeting.  
to offer the B.S. was  
February 20  
by Barbara Schick on be-  
AAC's health committee  
by the allied health committee  
department chairmen whose  
belong to area V. Insu-  
through. Annette Reiter was the  
high scorer for the Crusaders with  
18 points.

Forum ap  
Mid-term  
Students will receive  
grades for all classes  
on the Clarke campus and  
the other two campuses, ac-  
cording to an Academic Affairs  
committee (AAC) proposal ap-  
proved by Forum on February 9.  
The proposal includes an excep-  
tion for all courses in which grades  
cannot be determined at the quarter.  
This exception would be at the  
Academic Dean's and the instruc-  
tor's discretion.  
The need for a formal evaluation  
based on an individual evaluation  
on a student/teacher basis, and the  
issue of mid-semester grading  
was mentioned.

Consultant to he  
and new admissi  
Johnson Associates, a  
consulting firm of Oak Brook, Illi-  
nois, has been contracted by Clarke  
to study new and better  
ways to market the college.  
Johnson and Henry Irwin  
were on campus Febru-  
ary 16-17 to discuss their ideas with  
administrators, faculty, and stu-  
dents.  
Clarke President, Meneve Dun-  
ham, said the main reason Johnson  
Associates was contracted to help  
the college.  
"It is important to me to get an  
outside opinion on this  
issue," Dunham said. "The long-  
range plan must be updated."  
Dunham reported that another  
consultant was contracted to help  
find a Director of Admis-  
sions. Dunham said she wanted to  
find the best possible person for the  
position.  
The area of the music depart-  
ment was voted against at an all-  
college dialogue at the cafeteria on  
February 15.  
Dunham said that the Clarke  
Association president, Re-  
becca, the president gets \$375  
a semester; the Cul-  
tural Events Committee chairman  
receives \$225 a semester; the stu-  
dent body of Dubuque cov-  
ers the telephone expenses of the